

LANCASHIRE and CHESHIRE PHOTOGRAPHIC UNION



Annual Individual Print & Projected Image Competition and Young Photographer of the Year Competition

6th May and 7th May
2017

Rules and Guidelines.

Judges:

Duncan Hill MPAGB, EFIAP
Jim Marsden FRPS APAGB, EFIAP
Leo Rich APAGB, EFIAP/g ARPS

The last day for all on line entries prints and digital
Prints must be taken to drop off points no later than
The competition judging will be over the weekend of
This Competition will be held in camera

28th April 2017
28th April 2017
6th /7th May 2017



Lancashire and Cheshire Photographic union

Individual Competition Rules

1. This competition is open to ALL members of an L&CPU Federated Club
2.
 - a) A photographer may only enter through one club.
 - b) Entry infers that the L&CPU have the sole use of an image in PAGB Federation competitions and in L&CPU publicity.
 - c) NB. Photographers who also belong to a club(s) outside the L&CPU should ensure that the other federation is informed, that they cannot use their work in PAGB competitions in that year.
 - d) **It is the clubs responsibility** to see this process is followed. Failure to do so would result in the disqualification of one or both federations in PAGB competition.
3.
 - a) Images or image significantly similar must not have been entered into any L&CPU Individual Competition previously.
 - b) An image or image significantly similar may only be used in one section within the competition.
4. A photographer may enter up to four images in each section.
The sections are as follows
 - a) Open Monochrome Prints
 - b) Open Colour Prints
 - c) Nature Prints
 - d) Open Monochrome Projected Digital Image
 - e) Open Colour Projected Digital Image
 - f) Nature Projected Digital Image
5. Gold Medals will be awarded to the Winner of Each Section.
Ribbons and Certificates will be awarded for first, second and third places in each section.
The Judges will decide on Certificates of Merit for each section.
In addition to the section awards there will be a Gold Medal awarded for the,
 - a) Print Photographer of the Year
 - b) Projected Digital Image Photographer of the Year
 - c) The Young Photographer of the Year (See separate rules)
 - d) The L&CPU Photographer of the Year
6. The overall result is based on the total score of all your images in the respective sections.
7. A league table of the results will be produced, and posted on the L&CPUs Portal and web site.
Individual scores can be down loaded by logging onto your club portal via the club competition secretary.
8. Print and Digital Entries, for practical reasons, should be handled by your club competition secretary. He/she will upload the entries through the L&CPU portal and arrange delivery of prints via the usual collection points.
9. Prints must be mounted on card and backed, 50 cm x 40 cm and be no thicker than 4mm.
A digital file of each print must be up-loaded to the portal.
10. **Projected Digital Images must be with-in** 1600 Pixels (Horizontal) x 1200 Pixels (Vertical) range, saved as jpeg format in sRGB colour space.
11. Entrants must own the copyright of all images used in their entry.
The Lancashire & Cheshire Photographic Union accepts no liability for any breach of copyright by an entrant.
Entries must be all the work of the stated Author.
The L&CPU reserve the right to use images for Folios and Exhibitions and PAGB competitions.
The L&CPU reserve the right to display digital versions of any image on their website.
Copyright of an image remains with the photographer.
Prints will be retained from this competition for L&CPU Folios, Exhibitions and PAGB competitions.
Competition Secretaries are to arrange to pick up returned prints from the drop-off point.



Lancashire and Cheshire Photographic union

Guidelines

1. Entries are, made through the L&CPUs portal (<http://lcpu.datascribe.co.uk/>) via your Club Competition Secretary. Club Secretaries; have been provided with a Club Code and Password.
If you are unsure what to do will you please let us know by emailing: [mailto: Competitions@lcpu.org.uk](mailto:Competitions@lcpu.org.uk)
2. **General**
Except for any final printing, images entered must be entirely the work of the stated author.
The stated author must have taken the original images submitted and have the full copyright of all elements of the image at their disposal.
Composite images are welcome in open categories provided all components meet this requirement, but not Nature.
Images constructed from so-called royalty free and copyright free images to which nobody owns the copyright are not acceptable.
Nature images entered into the open section will be judged as pictorial and nature rules will not apply.
Nature images must be accurately titled.
All techniques employed in the making of an image must have been carried out by the stated author.
Print entries need to be delivered to the people listed on the website as drop-off / Collection Points
All entries must be submitted through the club competition secretary.
Print labels generated by the portal should be affixed to your print entries. These contain a barcode, which is used in the administration of the competition.
A copy of your entry form should be included within your print box with the Prints.
The Club is responsible for ensuring that your entry is correct, and the rules complied with.
Most importantly, Clubs are asked to pay particular attention when using images from members known to be also a member of a club in another federation, as duplication may result in disqualification. See Rule 2 (a) (b)
It is the winning clubs' responsibility to ensure the return of trophies clean and in good time for the following year's competition.
3. **Prints**
The mount size is 50 cm x40 cm ONLY. (Note that 20x16 inch is NOT the same and will be disqualified)
Maximum mount thickness must not exceed 4 mm.
No tape of any description on the back of the mounts.
Backing boards should be the same size as the front mount.
Each print must display on the back, the identifying label generated by the portal, and placed as near as **possible to the top right hand corner of the mount**.
Please pack prints in section order.
Print boxes should be clearly marked with the club name (NOT INITIALS) and Code Number on both lid and base and a return name and address.
Print boxes should be a maximum of 10 cm / 4inch. deep or not filled more than 10 cm. deep.
Please do not use carrier bags or heavy boxes.
Please do not use adhesive tape, staples or makeshift packaging.
If you wish your entry to be returned by post, please add address labels and the correct postage with your entry.
A list of persons who have agreed to accept print entries (Drop-off Points) will be available from the website.
YOU MUST RECLAIM THEM FROM THE SAME PERSON AFTER THE COMPETITION.
The L&CPU will not accept any responsibility for entries left with any person not included on the list.
A DIGITAL FILE OF EACH PRINT ENTERED MUST BE UP-LOADED TO THE PORTAL.
Please use the protocol below. This is for administration purposes, L&CPU Folios, Exhibitions, PAGB competitions and Publicity.
4. **PDI's**
Images are to be uploaded to the Data portal.
Projected Digital Images **must** be with-in 1600 Pixels (Horizontal) x 1200 Pixels (Vertical) range, saved as jpeg format in sRGB colour space.



Lancashire and Cheshire Photographic union

Definitions of Categories

Monochrome

This definition has been taken from the FIAP definition for Monochrome and is used by the PAGB and the L&CPU
Pictures entered must be monochromatic images (which may be singly toned in a single tone colour).
Monochrome prints, which have one or more added colours/dyes, must be entered in the Open Colour section.
Nature subjects in monochrome should be in the Nature section.

Nature

This definition has been taken from the FIAP definition 2014 for Nature and has been adopted by the PAGB and the L&CPU
Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural.

Colour images can be converted to greyscale monochrome. Infrared images, either direct captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections.

Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections of Exhibitions.

Note, the Annual Individual and Club Competitions are Nature competitions. There is no Wildlife Competition but this definition will be used where a specific Wildlife Award is made.

Open colour

Colour includes all other images not classified as Mono or Nature.



Lancashire and Cheshire Photographic union

Individual Annual Competition

Young Photographer of the Year 2017

The Competition is Open (Monochrome / Colour) Print or Digital

This competition is open to all members of an L&CPU Federated Club up to the age of 18 years on 31st May in the year of the competition.

Each member may submit up to three images in total. (Prints/Digital or a combination of both)

A winner will be determined by adding together the two highest scores from an individual's entry in all relevant sections.

The Young Photographer of the Year will be determined by judging the prints and digital together to arrive at one winner who will be awarded the **Arthur Downes Trophy** to hold for 12 months (or until the next competition) plus a L&CPU Gold medal. Additionally, 2nd and 3rd positions will receive Certificates.

Entrants must own the copyright of all images used in their entry.

The Lancashire & Cheshire Photographic Union accepts no liability for any breach of copyright by an entrant.

Entries must be all the work of the stated author.

The L&CPU reserve the right to use images for L&CPU Folios and Exhibitions and PAGB competitions.

The L&CPU reserve the right to display digital versions of any images on their website.

Copyright remains with the photographer.

L&CPU may retain prints from this competition for inclusion in Folios, Exhibitions and PAGB competitions

Please read these notes along with the main Rules and Guidelines of the Individual Competition.