

LANCASHIRE AND CHESHIRE PHOTOGRAPHIC UNION



109th Annual General Meeting, Saturday 21st February 2015 at 2.30 pm.

to be held at Albany Science College, Bolton Road, Chorley, PR7 3AY

Tea/coffee and biscuits will be available from 2.00pm

AGENDA - Please copy this Agenda to your Delegates

1. **Welcome by the President** *John Smith*
2. **Apologies for absence** *(Please note that these will be taken at the door)*
3. **Minutes of the 108th Annual General Meeting**
4. **Secretaries Reports for any questions**
*General Secretary
Treasurer
PAGB Member
Judges & Lecturers
Competitions and Audio Visual
Exhibitions
Folios
Events
Archives and Loans*
5. **Elections**
 - 5.1 **Nominations for Election of Officers**
President - 2nd Year *John Smith (Rochdale & District CC)*
Treasurer *Gordon Jenkins (Chorley PS)*
General Secretary *Adrian Lines (Chorley PS)*
 - 5.2 **Nomination for Re-election of serving members (3 year rule)**
Bill Edwards (Altrincham & Hale PS)
 - 5.3 **Nominations for Election of Executive Committee Members**
Jon Allanson (North Cheshire PS)
 - 5.3 **Notification of Appointments of Secretaries**
Immediate Past President *Henry Mullarkey (Ormskirk CC)*
Vice President *Garth Tighe (Hyde PS)*
Judges and Lecturers Secretary *Christine Widdall (Wigan 10 FC)*
Competitions Secretary *Bob Robinson (Warrington PS)*
Exhibition Secretary *Bob Dennis (Bebington PS)*
Folio Secretary *Bill Edwards (Altrincham and Hale PS)*
Events Secretary *Norman Thompson (Bury PS)*
Archivist & Loan Secretary *Garth Tighe (Hyde PS)*
Minutes Secretary *Robert Millin (Wigan 10 FC)*
Webmaster *Ian Aldcroft (Chorley PS)*
PAGB Member *Gordon Jenkins (Chorley PS)*
6. **Vote of Thanks to Officers and Committee**
7. **Reply by the President**
8. **Proposed Change to the Rules of the Lancashire & Cheshire Photographic Union**
Rule 5 commences:
*At meetings of the full Executive, **nine shall form a quorum**. All members shall have one vote except the President who shall have a second or casting vote, should the necessity arise for such a deciding vote to be used.*
The EC propose that this should be changed to read:
*At meetings of the full Executive, **half of the number of members currently serving on the Executive Committee with a minimum of six shall form a quorum**. All members shall have one vote except the President who shall have a second or casting vote, should the necessity arise for such a deciding vote to be used.*
9. **Appointment of Independent Examiner**
10. **Date of 2016 Annual General Meeting - the outgoing EC propose Saturday 20th February 2016**

Lancashire & Cheshire Photographic Union



General Secretary's Report for 2015 AGM

14th January 2015

This is end of my first year as General Secretary. I have found the position interesting and challenging. Taking on this role seemed to be the logical step forward, as I had already been so involved in the implementation and management of the federations 'online' portal.

1. Online Portal

The original concept of this portal was to provide a centralised database that all Executive Secretaries could easily access, and it was to replace a data that was being passed around on a memory stick.

The concept quickly escalated as we realised that a lot of the mundane and repetitive tasks could be automated and handled by this portal in a much more cost effective and time saving way.

2. Communications

One of my responsibilities is to effectively handle communications between the clubs and the executive, and between the executive and other associated bodies such as the PAGB.

I have developed and instigated a communication system (via the portal), which allows the Executive Members of the Committee to send out circular emails to Clubs, Club Secretaries, Judges, Lectures, Past Presidents and Roll of Honour Members, as and when required.

This has recently been supplemented by the ability to optionally send out documents in the post, automatically, via the same system (as we recognise there is still a very small minority of members who do not have access to email.)

The portal also has the ability to send out an automated monthly reminder, which it does when it feels there is information missing from a clubs record.

It checks annual return status, Subscription payments overdue, and that clubs have declared individuals for key roles such as club secretary, treasurer and president/chairman.

I know that these reminders can sometimes be annoying but once the portal is happy, they do stop.

Also the complete portal is bespoke software and is in constant development so sometimes things go a little awry, but as soon as we realise it gets fixed.

3. Document Archives

In my communications with clubs, I often get asked for guidance on various subjects.

Last year we had requests for clarification on such issues as 'Vulnerable Person Policies', 'Copyright and Image rights' and 'Club Constitutions'.

Quite often I have to go away and do a little research, but once done, I post all the subsequent documents, along with other important information into the portal document archive, so that they can be accessed and downloaded by all clubs and individuals.

This document archive also holds copies of minutes from EC Meetings, Agendas and other federation and PAGB documents for access by the Executive Committee.

All these documents can be accessed after logging in to the portal by clicking on ; 'Open Menu' - > Federation Info - > Documents.

4. Federation Directory

The executive decided a couple of years ago to stop producing a printed directory, for both cost and data integrity reasons. This is inline with many other well known organisations that have moved over to web

based directories.

A federated club can access through the portal approved lists of other federated clubs, approved judges, approved lecturers and the current executive.

There is also a facility to download (and print if required) a full federation directory.

Working in line with other secretaries with in the executive committee we have actively encouraged clubs, judges and lecturers to login to the system and keep their records up to date.

This means that when new lecturers, lectures and judges become available they are instantly viewable by clubs and there is no waiting for a new directory to be printed.

5. Competitions

The portal handles all of the federations competition administration (since 2012). This means that if a club appoints a new competition secretary, they will have access through the portal to their clubs previous competition entries, including the images and their scores by clicking on ;

'Open Menu' -> Federation Info -> Competitions -> Past Competitions

6. Feedback

It is my intention in my role as general secretary to continue the development of the portal.

I always value positive feedback and suggestions for improvement. If you feel there is something extra that we could be providing through the portal please do not hesitate to let us know.

Adrian Lines

General Secretary of the L&CPU

Finance Report to the 2015 AGM

All the books, vouchers and bank statements are now with our 'reviewer'

A full Account will be produced at the AGM and then on the portal.

Gordon Jenkins

PAGB Report to the L&CPU AGM 2015

During the year the PAGB has to deal with a lot of correspondence the main issue that concerned the L&CPU was the considerable correspondence and sequence of events covering a recent complaint about the Robin Hood Salon that carries PAGB Patronage. It was decided that the PAGB would write to the Chairman of the Robin Hood Salon and offer them the opportunity to correct the situation and reinstate the Gold Medal awarded to Terry Donnelly. The question of future patronage of the event will be considered at a later date.

The PAGB also dealt with a number of issues concerning errant photographers who were put on the FIAP red List

From a Finance point of view the PAGB are constantly looking at new venues to hold their meeting

Funding of Awards adjudications and workshops was discussed and the following was agreed for workshops held as an adjunct to adjudications:

- Travel, accommodation and subsistence for the PAGB team will be paid by the PAGB.
- Venue expenses will be pre-approved by the PAGB and paid for by the PAGB.
- Lunch for the PAGB team and up to 6 Federation officials will be paid for by the PAGB.
- Federations can charge for admission and the monies collected used to defray the costs incurred by the Federation.

For workshops undertaken by Federations the following funding arrangements were agreed:

- The PAGB will bear the travelling costs for one car transporting the PAGB team to the workshop.
- The Federation will charge admission and fund all other expenses.

The Award for Photographic Merit continues to thrive and we as a Federation due to the mentoring system do better than most. The next local adjudication will be held in the L&CPU on the 15 August 2015 at Ormskirk.

AV Adjudication is organised for Sunday 10th May 2015. Details have been published in e-news.

FIAP Liaison

FIAP are to remove the requirement of producing a catalogue from Print Salons and allowing a web based catalogue in order to encourage more print salons.

There are to be changes to the awards structure with the possibility of requiring 2 awards for granting of EFIAP and a limit on the number of acceptances from any one country.

At the recent FIAP Congress, the PAGB Liaison Officer, David Coates, was awarded the ESFIAP Distinction for services to FIAP.

Club PDI Championship

Peter Cheetham indicated that the attendance was getting close to the maximum capacity of the venue. The raffle saw an increase in income thanks to a valuable array of prizes provided by sponsors.

It is yet to be decided if the current ticket subsidy from sponsorship monies will continue.

Club Print Championship

Christine Langford reported that 307 tickets have been sold to date and the venue capacity is approximately 370. Twelve tickets are missing and so tickets will be scrutinised on admission to the event.

It was decided that the current ticket subsidy from sponsorship monies should continue but will be reviewed following this year's event, as it is the first time being staged at Edge Hill.

Insurance Services

Gordon Jenkins in his report expressed the strong belief from Darwin Clayton that all clubs should carry PLI of £5,000,000. The report suggested that 240 clubs would pay an average of £4 more, 275 clubs would pay the same and 430 clubs would pay an average of £4 less. The meeting agreed that the £5,000,000 cover would be applied to all policies.

Darwin Clayton will now distribute policies by email rather than hard copies. Confirmation of receipt from clubs will be required.

It is confirmed that lecturers and judges listed in the PAGB Handbook are covered by the PAGB PLI when visiting clubs as a lecturer or judge. Similarly, lecturers and judges listed in Federation directories are covered by Federation PLI when visiting clubs as a lecturer or judge. This will be announced in e-news with the definitive statement from Darwin Clayton.

e-news

Rod Wheelans indicated that he believes there are too many issues but this currently cannot be avoided as he is receiving so much content for the publication.

Anyone who forwards on the link to e-news should give the recipient the ability to decline further forwarding of the future emails unless receipt of e-news is a requirement of membership of a club. Rather than forward on emails readers are asked to encourage others to subscribe.

Rod is looking into having an updated e-news website providing he can find a sponsor to bear the cost.

Liaison with other Organisations

Roy Thomas reported that mutual cooperation initiatives with the PSA have ground to a halt recently.

The PSA, RPS and FIAP are working together on a common definition of monochrome and the paper on this matter prepared by Greg Duncan was discussed – Greg is currently in the USA attending the PSA Convention.

Additionally the PAGB will adopt the FIAP/RPS/PSA Nature definition for PAGB events and patronage matters.

Royal Photographic Society

- Roll out of the new RPS Journal.
- Design of the new Open University course.
- Work is underway to produce a recruitment presentation for the PAGB Recorded Lecture Service.

PAGB Archive

Peter Cheetham reported that the Birmingham Library have confirmed that the items handed to him at the last Executive Meeting, along with old library images used for FIAP Biennials, can be accepted into the archive.

Since the PAGB meeting in October there has been discussion regarding funding

National and Online Clubs

This decision will now require an amendment to the Constitution and Rules. Clubs that do not satisfy this definition but are members of a Federation will be excluded from the tally of federation member clubs when determining the number of entries to the Annual Inter-Federation Exhibition and Competition.



LANCASHIRE AND CHESHIRE PHOTOGRAPHIC UNION

Lecturers and Judges Secretary and PAGB Awards Officer, including the PAGB /APM Awards Mentoring Scheme - Report to the AGM 2015

Christine Widdall MPAGB, ABPE, EFIAP, 11 January 2015

Administration

During the last 6 months, sustained efforts have been made to persuade all lecturers and judges to keep their data updated on a regular basis on the portal, involving an emailed request every month for 6 months to those who had not complied. This met with patchy success...which led to us send out a letter by post to ensure that every Lecturer and Judge had actually received the request from us and subsequent to that, a few more have complied with the request.

All Lecturers and Judges can update their information at any time of the year, as many times as they want, or can ask me to do it for them if they cannot do it themselves. Therefore, there is now no excuse for any Lecturer or Judge to have out of date information on the portal. The most up to date listing will be provided to the PAGB for their 2015-16 handbook, but we still recommend that the very best source of information for the clubs is obtained from the downloadable lists from the portal, as the PAGB handbook is always slightly out of date at printing and is only re-printed every two years..

Judges

The new judges from the 2013 seminar have now been incorporated into the main judges listing.

We did not run a new judges seminar in 2014.

Judging Standards

In respect of judging standards...I have received a number of complaints about a small number of judges in the last couple of years and this led me to consult with all the judges to ask them to give thought to how we might improve judging and work towards a higher standard of judging. I would like to thank those judges, twenty of them, who came forward with helpful ideas and I have also consulted with the Executive, where another nine judges were present.

I have put together a plan of action to begin in the 2015-16 season, where judges can voluntarily apply for accreditation with the L&CPU by attending forums or seminars and supplying feedback forms. I stress this will be on a voluntary basis and no judge will be removed from the list who does not become accredited. All judges will be informed of the details of this in the near future.

Accredited judges will be identified by a letter A for accreditation against their listing on the portal to designate they have complied with a minimum standard.

PAGB listed judges will be exempt from this process and will receive the designation PAGB on the portal listing. These individuals have undergone a significant amount of vetting of their abilities before being added to the PAGB list. PAGB judges who subsequently leave the PAGB list could become subject to the accreditation process, should they wish to participate.

There will be a depository on the portal for articles and advice on judging and presentation skills and I will use the portal to send out group emails to draw attention to new articles as they are added.

In the autumn of 2015 I intend to run a Judges Forum, where existing judges can come together on a peer to peer basis to discuss best practice and any matters pertaining to the judging process, including issues raised in the articles that have been provided on the portal, presentation skills and so on. Again, this will be voluntary and part of the accreditation process.

I am also hoping to run a Judging Seminar in the autumn of 2015 along the lines of the 2013 one...this will be open to any prospective judges and also to existing judges who would like to come on a refresher as part of their accreditation process.

Lecturers

Seven new lecturers/lecturer pairs have joined the list this year

- Robert Millin
- Roger Evans
- Stephen Lewis
- Gary Waidson
- David Wilkinson
- Jane Lines
- Harry Emmett and Oliver Doree (joint lecture)

APM Mentoring Scheme

We currently have 8 mentors. These are : Chris Widdall, Dave Butler, Gwen and Phil Charnock, Adrian Lines, Mike Lawrence, Bob Dennis, Terry Donnelly. I'd like to thank them for their valuable support throughout the year. They are much appreciated.

Gordon Jenkins has now stepped down as a mentor but continues to be a valued member of the team in the organisation of and participation in mentoring seminars. The last seminar was in October 2014. Our aim is to run one seminar for prospective candidates each year. I hope to run the next seminar in the 2015-16 season, probably again in October.

The mentoring has noticeably increased the pass rate but of course is no guarantee of a pass. Inevitably some candidates do not take advice or are not capable of achieving the level they are attempting at this time. We try to hold off candidates' application to the PAGB till they are up to standard but cannot prevent them applying if they wish. However, we would strongly recommend that all candidates seek mentoring prior to applying to the PAGB for an adjudication. In the last nine months, since I took over the responsibility for PAGB Awards applications, in addition to the mentoring, 41 prospective candidates have applied for certification to take part in the awards. Congratulations to all those who had a successful adjudication this year and good luck next time to those who did not pass.

Seminars

All future seminars will be advertised on the L&CPU web site.



Lancashire and Cheshire Photographic Union

AGM 2015

Competition Secretary's Report

After an apprehensive start as your Competition Secretary this time last year, I have slowly found my feet thanks to the help and support I have received from the out going secretary Gordon Jenkins, Henry Mullarkey and the rest of Executive Committee. I would at this point like to thank them all for the continuing support given to me.

2014 got underway with the Annual Club Competition. Gordon Jenkins brought this competition together, as I had not yet been appointed and it is he, we must thank for this well organized competition held over the weekend of 8th/9th February at Edge Hill University, Ormskirk.

Judges:

Bill Hall DPAGB AFIAP ABPE	(Prints, Pdis)
Peter Gennard MFIAP EFIAP/p	(Prints, Pdis)
Barbie Lindsay MPAGB FBPE EFIAP/b	(Pdis)
Russell Lindsay MPAGB FBPE EFIAP	(Prints)

Prints:

Open Colour	216 images from	27 clubs		
Open Mono	216	27		
Nature	172	22		
Total	604		2013	591

Winning Clubs:

Open Colour:	1 st Wigan 10 F.C. (107)	2 nd Chorley P.S. (104)	3 rd Lytham St. Anne's (96)
Open Mono:	1 st Wigan 10 F.C. (103)	2 nd North Cheshire P.S. (98)	3 rd Chorley P.S. (97)
Nature:	1 st Wigan 10 F.C. (104)	2 nd Chorley P.S. (101)	3 rd Poulton-Le-Fylde P.S. (100) 3 rd North Cheshire P.S. (100)
Club Rankings:	1 st Wigan 10 F.S. (314)	2 nd Chorley P.S. (302)	3 rd North Cheshire P.S. (292)

PDIs

Open Colour	320 images from	40 clubs		
Open Mono	280	36		
Nature	247	32		
Total	847		2013	856

Winning Clubs:

Open Colour:	1 st Wigan 10 F.C. (102)	2 nd Chorley P.S. (100)	3 rd North Cheshire P.S. (97)
Open Mono:	1 st Wigan 10 F.C. (103)	2 nd Chorley P.S. (96)	3 rd North Cheshire P.S. (95)
Nature:	1 st North Cheshire P.S. (105)	2 nd Wigan 10 F.C. (104)	3 rd Chorley P.S. (103)
Club Rankings:	1 st Wigan 10 F.S. (309)	2 nd Chorley P.S. (299)	3 rd North Cheshire P.S. (297)



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This competition was open to all clubs within the union and club members had the opportunity to witness and to be part of the judging process over the weekend. The lecture theatre the L&CPU hired could hold 200 plus audience. Unfortunately only 65 (print) and 70 (Pdis) people took advantage of this opportunity. Somewhat disappointing. However, it was a great weekend, with some of the best club photography on display.

The Annual Individual and Young Photographer of the Year Competitions.

Held over the weekend 10th/11th May in Bebington and proved very popular once more. The competition attracted 1569 prints and 1702 Pdi images, not an easy task for the judges. With this number of entries, each day was very intense and long, but very enjoyable.

Judges:

Anne Greiner MPAGB
Rod Wheelans MPAGB MFIAP FRPS Hon PAGB
Leo Rich ARPS DPAGB APAGB EFAIP/s

Individual Winning Authors Prints

Open Colour (738 prints)

1 st Terry Donnelly ARPS MPAGB BPOE4*	57 points
2 nd Jackie Robinson	54
3 rd Phil Portus ARPS EFIAP CPAGB BPE38	52
= Roger Evans DPAGB EFIAP BPE5*	52
= Ray Grover ARPS	52

Open Mono (496)

1 st Jon Sellers CPAGB BPE3*	53
2 nd Terry Donnelly ARPS MPAGB BPOE4*	50
3 rd Gerry Gentry	49

Nature (335)

1 st Michael Hudson	53
2 nd Alan Storey	51
= John R Barlow	51

Individual Winning Authors Pdis

Open Colour (1168 images)

1 st Gerry Gentry	53
2 nd Jackie Robinson	50
= Tom Jones	50
= Terry Donnelly ARPS MPAGB BPOE4*	50

Open Mono (868)

1 st Phillip Barber	56
2 nd Christine Widdall MPAGB EFIAP ABPE	51
= Adrian Lines MPAGB FBPE EFIAP	51



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Nature (698)

1 st Ian Whiston DPAGB BPE3*	57
2 nd Michael Hudson	50
3 rd Steve Cushing	49
= Paul Twambley	49
= John R Barlow	49

Print Photographer of the Year

1 st Terry Donnelly MPAGB ARPS BPE 4*	156
2 nd Roger Evans DPAGB EFIAP BPE5*	145
3 rd Jon Sellers CPAGB BPE3*	142
= Phillip Barber	142

Pdi Photographer of the year

1 st Gerry Gentry	146
= Phillip Barber	
3 rd Christine Widdall MPAGB EFIAP ABPE	145

Photographer of the Year

1 st Terry Donnelly MPAGB ARPS BPE 4*	293
2 nd Phillip Barber	288
3 rd Roger Evans DPAGB EFIAP BPE5*	286

The judges Choice

Colour Print

Ms Jackie Robinson (NORTH CHESHIRE PS)	The Old Homestead	1st
Mr. Terry Donnelly (CHORLEY PS)	Maid Katelyn	2nd
Mrs Sarah Davies (BURY PS)	Late Bus	3rd

The judges also awarded 12 Commended Certificates.

Monochrome Print

Mr Peter Robinson (CREWE PS)	Venetian blizzard	1st
Mr Gerry Gentry (ATHERTON AND DISTRICT APS)	Hard Times	2nd
Mr Jon Sellers (WILMSLOW GUILD PS)	Night Prowler	3rd

The judges also awarded 15 Commended Certificates.

Nature Print

Mr Michael Hudson (WIGAN PS)	Fox Cubs Play Fighting	1st
Mr Damian Black (LEIGH AND DISTRICT CC)	The Pride Of Africa Panthera Leo	2nd
Mr Alan Storey (POULTON-LE-FYLDE PS)	Four spotted chaser with exuvia	3rd

The judges also awarded 15 Commended Certificates.



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Colour Pdi

Mr David Mellor (WARRINGTON & DISTRICT CC)	Enjoying Retirement	1st
Mr Gerry Gentry (ATHERTON AND DISTRICT APS)	Ba Ba black sheep	2nd
Mr Kean Brown (POULTON-LE-FYLDE PS)	The Witch	3rd

The judges also awarded 20 Commended Certificates.

Monochrome Pdi

Mr Phillip Barber (LEIGH AND DISTRICT CC)	Dr Jackal	1st
Mr Phillip Barber (LEIGH AND DISTRICT CC)	SS Rider	2nd
Mr Phillip Barber (LEIGH AND DISTRICT CC)	I want to win	3rd
Mrs. Christine Widdall (WIGAN 10 FOTO CLUB)	Daddys Girl	3rd

The judges also awarded 17 Commended Certificates.

Nature Pdi

Mr. Ian Whiston (CREWE PS)	Cheetah with Tommie Lamb	1st
Mr Barrie Kelly (BURY PS)	Peregrine wing stretching	2nd
Mr. Ian Whiston (CREWE PS)	Juvenile Lion in Training Hunt	3rd

The judges also awarded 19 Commended Certificates.

Young Photographer of the Year: 15 images from 5 authors

1 st	Reuben Allan	Western (IOM) P.S.
2 nd	Ella Webster	Western (IOM) P.S.
3 rd	Jake Cuff	Lytham St. Annes

L&CPU Pdi Club Knockout Competition.

Held on 22nd November, at the Albany Science College, Chorley.

The Judge for the evening was John Cartlidge EFIAP/p, BPE4*

This competition attracted a record entry of 44 Clubs. Because of the large entry, the number of images used by each club had to be restricted to 4 with the 8th image held in reserve for a tiebreak. This made a total 176 images for John to look at, comment on, and judge. This all made for a full, interesting and entertaining evening, and with the injection of John's Brummey humor made it a great one.

The winners:

1 st	Blackburn & District C.C.	15 points
2 nd	Atherton & District A.P.S.	
=	North Cheshire P.S.	
=	Oldham P.S.	
=	Wigan 10 F.C.	14 points

Melvin Nicholson from Preston P.S. had the overall winning image 'Ghostly Grizedale'.

Unfortunately, Blackburn & District C.C. were not represented on the night to receive the accolades, but the trophy found its way to them with our best wishes.



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Competition results are posted onto the L&CPUs web site as soon as possible after an event and in some cases, as events unfold on the day. My thanks must go to Adrian Lines (portal manager) and Ian Aldcroft (webmaster) for their support in this matter.

I am trying to keep all clubs in the union informed of dates, rules and results of competitions, and have been doing so via the L&CPUs web site and writing directly to General Secretaries of clubs. Unfortunately, it seems that information is not always passed on to Club Competition Secretaries, so we are looking into this to see if I can communicate directly with Club Comp Secretaries.

At an Executive meeting, some time ago, a decision was taken to tweak the dates of the 2015 completions to try to reflect concerns of some clubs.

2015 Competition Dates

The Individual Competition will be on the weekend of 28th February and 1st March 2015. The last day for on line entries is 14th February 2015. Prints may be handed in on the 21st February 2015 at the A.G.M.

The Club PDI Competition is to be held on the 9th May 2015 and the Club Print Competition on the 10th May 2015. These events will take place at Edge Hill University and will be open to club members to view the judging on both days.

The last day for on line entries is 24th April 2015. Clubs can hand prints in on the morning of the 9th May. Prints are to be collected after Judging on the 10th May.

Since writing this, a question mark has arisen over the availability of the venue for this competition, so I am now looking for a new venue and will let you know as soon as possible of any changes we have to make.

Inter Club Knock Out 2015 scheduled to take place on 21st November.

It only remains for me to thank you all for your support throughout the last year, and I look forward to a full and exciting year ahead with your continued help and support.

Bob Robinson
L&CPU
Competition Secretary.

LANCASHIRE AND CHESHIRE PHOTOGRAPHIC UNION



23 January 2015

EXHIBITION SECRETARY 2014 REPORT FOR 2015 AGM

The L&CPU Annual Exhibition 2014 was held in the War Memorial Art Gallery, Stockport. It has been many years since we last used this Gallery which is now run by a Community Group.

The main Gallery, on the first floor, was an excellent arena for our Exhibition in which we displayed 149 prints. The Exhibition was well received with many kind comments from both the Members of our clubs and also the general public. I intend to approach this Gallery again for further Exhibitions.

The Group running this Gallery were most accommodating and extremely friendly and helpful. This was very much appreciated by myself and those Executive Committee Members who helped to put up and take down the prints.

We were unable to acquire the PAGB Exhibition this year but will make sure that we will have it late on in 2015.

Our Annual Exhibition is made up of images coming back from the previous year's entry into the PAGB Inter-Federation Competition plus a selection from the best in our Annual Competitions.

Please support the Annual Club Competition to have a chance of seeing your work at the 2015 Exhibition.

Bob Dennis

Bob Dennis, CPAGB, APAGB, AFIAP, BPE4*
L&CPU Exhibition Secretary

Lancashire & Cheshire Photographic Union



Folio Secretary's Report for 2015 AGM

15th January 2015

The folio rota is published on the web site from mid November for all folio secretaries to check the dates.

It shows you the club you should receive the folio from, and the club you deliver it to next.

It is the folio secretary's responsibility, from your club, to ensure the next club gets the folio in time.

There are two contact numbers, plus you can obtain the main secretary's number by logging into the LCPU portal (lcpu.datascribe.co.uk).

In order for the system to work, it is essential that you deliver the folio to the next club on the list in good time.

The rota will remain on the web site but after the 21st February there can be no further alteration to the distribution order.

Bill Edwards

Folio Secretary of the L&CPU

Lancashire & Cheshire Photographic Union



Event Secretary's Report for 2015 AGM

22nd January 2015

Report on the Big Day 2014

The 2014 LCPU Big Day was held at Edge Hill University in the presence of 241 attendees.

Gordon Jenkins opens the event in his usual effervescent style welcoming all the attendees and commenced by giving details of all the safety precautions to be adhered to and the positions of emergency exits and assembly points.

He then outlined the order of speakers for the day and gave a brief synopsis of their respective subjects and history within photography.

The first speaker was Sean Conboy, an internationally and widely acclaimed commercial photographer specialising in providing architects, construction companies and the world of advertising and marketing with images of distinction

From early days as a youth he had many jobs but the one that set him on the journey to fame as an outstanding photographer was the time he spent on cruise ships as a commissioned photographer. This led him into photographing architecture in all the places in ports of call.

His projected images from a wide field of external and internal architecture under difficult atmospheric and lighting challenges held the audience spellbound and in awe of the diversity and brilliance displayed. A brief comment accompanied each image and he received a very warm round of applause at the end.

The next speaker to hold fort was Margaret Salisbury a well respected judge and lecturer within the PAGB whose love of photography was started by the love of the harsh landscapes in North Wales. She progressed through the usual phases within photography to finally settle on people and their environment. Her lecture, a print lecture which was photographed and transmitted through a laptop to provide a projected image on screen, was based on her love of people and their environment featuring the children of the Gambia and Ghana villages. The inspiration for this emotive subject came from a lecture by Joan Wakeley, her idol. Image after image of these people showed both the joy and the desperation of the children. She showed her very sensitive side which transmitted through to the audience and was found to provide much comment from the assembled audience.

By contrast, Steve Race, a specialist in wildlife photography based in Scarborough, who had just been voted British Wildlife Photographer of the year, presented a look at the very varied wildlife to be found in the Yorkshire coast region of England. This vivid presentation not only not only looked at the wide variety of bird life but also the small mammals and their lifestyle in the wild countryside of this region. He was most enthusiastic in providing information on what camera equipment was needed to address each subject in this wonderful area. His words, not mine. He encouraged the audience to ask questions throughout his presentation and afterwards was inundated by photographers who wanted to attend his practical workshops. A truly remarkable response from the audience greeted the end of his lecture.

Finally we had the effervescent Colin Prior to treat us with his landscapes. His interest in this field started early in life and progressed to a full time passion for the great outdoors. The audience were treated to image after image of stunning landscapes varied with all the information of where, when and best time to take them. The Rockies in all their glory at different times of the year, the deserts of sand and oases brought out in all their glory. How to photograph mundane sand dunes to bring out their fine detail and then to the landscapes of forest and field. A brilliant lecture very much enjoyed by all present.

The closure was done by Gordon Jenkins who thanked all present and particularly the speakers for a very successful Big Day.

Norman Thompson

Events Secretary of the L&CPU

Lancashire and Cheshire Photographic Union



23 January 2015

Loan Collection and Archive Secretary's Report to the AGM 2015

During this year, 4000 35mm slides have been digitised. Many of the collections had associated printed lists containing titles and authors. However there were some collections without such lists and a manual check had to be made of each slide in order to collect the information. A set of prints from the late Maurice Jones has also been digitised and added to the collection. To date, the Archive now consists of over 7000 digitised images. These are currently stored on one of my external hard drives and a backup is on an external hard drive owned by Jon Allanson. Last year we were uploading images to the L&CPU website. It was mentioned in an earlier report that this was not a very user friendly piece of software and therefore no more images were added. With such a large set of images a much easier method of access is required.

Jon Allanson and I have continued to develop the 'Images from the Archive' lecture during the year. The Lecture has been presented at the following clubs this year, Crewe, Lancaster, Bury, Lytham St Annes, Accrington, Bramhall and Ormskirk. We already have bookings for 2015 from Ashton and Garstang.

Many of the Prints in the Archive are stored in very old print boxes which are themselves probably 'collectable'. New boxes from Nomad cases have been purchased to replace some of the older boxes in poor condition. Two strengthened boxes have been purchased to store those prints which are taken round the clubs for the Lecture.

Once again I would like to thank my fellow presenter and colleague Jon Allanson for the use of his, copying set up and his time.

For next year, we will continue to develop the 'Images from the Archive' lecture, include some of the many and varied images amongst the slides in the Lecture, look for a more user friendly way of accessing the 7000 images and retain the entire Digital Archive Masters on 2 dedicated hard drives purchased and owned by the L&CPU.

It has been a long journey to get to where we are.

Loan Collection and Archivist Secretary,

Garth Tighe. CPAGB