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# Botswana Photographic Safari

11 – 20 September 2015



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## **BOTSWANA PHOTOGRAPHIC SAFARI “Predators-Prey-Survivors”**

**11 – 20 September 2015**  
**US\$ 9,960 per person**

Join international travel and wildlife photographer Chris McLennan for 10 days of action packed wildlife photography. Photograph side by side Chris as he shares all his very best photography secrets.

Botswana is Southern Africa’s most prestigious safari destination: an Eden of wild and pristine landscapes that overflows with life. From the labyrinth of islands and channels of the Okavango Delta to the open savannahs and woodlands of the Chobe National Park; there is unrivalled beauty, sensational game viewing and an abundance of photographic opportunities.

It is early September and in a few short months the first rains will arrive, the wild grasses of northern Botswana will burst into life, and the great herds of animals will disperse. For now though the skies are vast and open, the earth raw, grazing is scarce and water more precious than anything else. As wildlife is forced towards the rivers and water holes, both predator and prey are forced closer and closer together. This is the setting for the most dramatic theatre on the African continent: the battle for survival, the perfect place for a wildlife photographer to be!

This is the ideal time to witness this drama unfold. The concentration of wildlife is at its peak and at its most precarious. The days are long and the light is good. There is dust, water, beautiful sunsets and action, ‘lots of action!

Wildlight Safaris will be there and we invite you to join Chirs McLennan on this incredible journey of discovery...





Chris McLennan is an internationally recognized travel and wildlife Photographer. As a Nikon & HP Ambassador Chris travels, from his base in New Zealand, across the Globe in pursuit of beautiful imagery. From the Southern tip of Africa to the snow laden tundra of the arctic circle, Chris has photographed in over 40 countries and his stunning images have brought him wide international acclaim.

Winner of the 2012 National Geographic Traveler photographic competition and recipient of many more prestigious awards, Chris's work has been published widely around the world. With a career that spans two decades Chris has an incredible wealth of knowledge. It is his willingness to share this knowledge and experience with others – his images, his technical expertise, his tricks and tried and true techniques- that make Chris an inspirational mentor.

Chris will work with professional photographers and guides Dean Fitzpatrick and Steven Stockhall. This team will stun you with wildlife sightings & knowledge and will boast your photography to the next skill and creative level. All is brought with a great grin and a day will not pass without a few good jokes.

## Wildlight Safaris Itinerary

11 September 2015	Arrival in Maun - Khwai
11 - 16 September 2015	Okavango Delta - Khwai
17 - 19 September 2015	Chobe National Park - Savute
20 September 2015	Onward travel from Kasane

- Six participants, two safari vehicles, one row of seats per photographer
- Exclusive mobile safari camp: accommodation in comfortable safari tents (en-suite)
- Camp chef & assistant
- Fully catered including selected beverages
- Complimentary beanbags
- Camera battery/laptop recharge facilities
- Ten day photographic guiding & personalised tuition

Your photographic Safari with Wildlight Safaris:

Upon arrival in Maun, Botswana you will be met by a Wildlight Safaris representative. He will assist you with your luggage and ensure you connect with your light aircraft flight into Khwai, Okavango Delta. It is approximately 25 minutes to Khwai from Maun.

Once at the Khwai airstrip, Okavango Delta, you will be met by your professional safari guides and Photography Master Chris McLennan. With only a short distance from the airstrip to your exclusive mobile safari camp it's time to relax, turn your thoughts to photography and let the magical world of the Savute Marsh inspire you. Our experienced safari team will take care of everything else.

**Wildlight Photographic Safaris operate with a simple philosophy: The more time spent in the field, the greater your chances are of capturing an incredible wildlife moment.**

This means each safari day starts early, well and truly before first light, with coffee and breakfast. Before dawn breaks you will be in the field with Chris and your guides ready to photograph. These early hours are the perfect time for predator encounters and dramatic predator action.

Throughout the safari there is time to relax, review and recharge; this is often during the warmer parts of the day, when the light is harsh and animals are at rest. Most often we return to camp for brunch, showers, download time, and possibly a little siesta in preparation for the afternoon.



## Wildlight Safaris Camp



### TUITION

The best place to learn about wildlife photography is in the field, with your camera in hand focused on the subject material. So our classrooms are huge and our lessons last all day, but our tuition style is relaxed, fun and personalised.

Chris will offer technical and creative advice specific to each wildlife encounter and to further develop the creativity of your wildlife photography, Chris will review your work while in camp and look at a range of post-production ideas and techniques.

He will challenge you to move out of your comfort zone, he will encourage you to try new ideas and experiment, and he will give you the tools to view wildlife photography from a new perspective.

### WHAT IS A MOBILE SAFARI?

A mobile Safari involves camping 'wild' and remote within the beautiful game reserves and national parks of Botswana. But 'wild' in no way implicates you will be roughing it. Your tented accommodation will have raised beds, snug duvets & en-suite facilities and upon return from a long day in the field there will be hot showers and cold beverages available.

**Delicious meals freshly prepared by our skilled camp chef will be served 3 x daily as well as snacks during your time out in the bush.**

Being mobile simply means the safari camp is able to relocate from one exclusive wilderness site to another, allowing the safari to move through a variety of habitat and between the different national parks and game reserves.

While on a mobile safari elements of disturbance are minimal; there are no cell-phones, swimming pools or newspapers, and disturbance of the natural environment is also kept to a minimum as we work with environmentally friendly and sustainable operating procedures.



## Savute - Chobe National Park

Remote, raw and magical, Savute continues to be a 'must see' destination for many internationally renowned wildlife photographers.

For 28 years the Savute Channel had run dry, but in 2010 with conditions perfect, flood waters once again engulfed the channel and marsh.

**Savute has awoken: lush beautiful and abounding in wildlife.**

The volume of bird life is beyond compare and the incredible congregation of plains game would rival any other major wildlife event on the African continent.

Savute is famous for its elephant killing lions. This event has not been documented since the BBC filmed a kill in 2007. During the 2012 Wildlight Safaris we witnessed and captured two elephant kills on successive days.

Since the flooding of the marsh in 2010, Savute has once again become a wildlife photographers Mecca.

*"If there was ever a single reason to make Botswana your next photographic destination, Savute is it: WOW!"*

**Toby Hawkes, winner of the Nikon "I AM" competition**



## Khwai - Okavango Delta

With its stunning panoramic views, Khwai River delineates the northern most boundary of the Moremi Game Reserve, deep within the Okavango Delta.

This year-round destination attracts healthy populations of hippo, giraffe, wildebeest, waterbuck and particularly lion, leopard and wild dogs.

*"In September 2014 Wildlight Safaris explored this game-rich region for 12 weeks. Khwai River offered up numerous leopard sightings, many wild dog interactions, and a host of lion encounters. Khwai continues to amaze me, producing incredible wildlife action year after year."*

**Dean Fitzpatrick - Wildlight Safaris**

