# **NCPS: Annual Exhibition Entry Form**

Name:

Competition No.:

**Prints:**

1 “Title of the work” Please label as **M**ono, **N**ature, **O**pen colour or **Un**judged

2 “Title of the work” Please label as **M**ono, **N**ature, **O**pen colour or **Un**judged

3 “Title of the work” Please label as **M**ono, **N**ature, **O**pen colour or **Un**judged

4 “Title of the work” Please label as **M**ono, **N**ature, **O**pen colour or **Un**judged

5 “Title of the work” Please label as **M**ono, **N**ature, **O**pen colour or **Un**judged

**Digital Images:**

1 “Title of the work” Please label as **M**ono, **N**ature, **O**pen colour or **Un**judged

2 “Title of the work” Please label as **M**ono, **N**ature, **O**pen colour or **Un**judged

3 “Title of the work” Please label as **M**ono, **N**ature, **O**pen colour or **Un**judged

4 “Title of the work” Please label as **M**ono, **N**ature, **O**pen colour or **Un**judged

5 “Title of the work” Please label as **M**ono, **N**ature, **O**pen colour or **Un**judged

Does the form clearly identify which Category is being entered?

Do the actual prints and images match the above one-to-one, with exactly the same titles?

Is the competition number on each work, clearly identified as such?

Is the information on prints the right way round, and at top left, so that it is easily found?

Are board sizes for prints within the rules, so that prints can be boxed and handled safely?

Are prints firmly intact, and so will not come apart when being handled?

Are images entered into Mono a single colour and images entered into Nature fully compliant with the rules for Nature images?