

<b>comp order</b>	<b>Chapel CC Image titles</b>	<b>Marks</b>	<b>Comments</b>
57	Admiring the view	19	Same comment as Iconic entry 53 , Like the foreground and I like the background importantly they work together.
58	Girl with a Pearl Earring	18	Another pleasing portrait, I like the side lighting on the model.
20	Great spotted woodpecker	17	Nice side view of the woodpecker, again I preferred other images for the top scores.
33	Heidi	18	Another good portrait, totally different the the shot of the older lady. Like the pose and very nice lighting.
4	Indian Bison	15	Nice colour combination between the bison and the grassland, I like the muted tones.
22	Mirror image	19	Clever portrait , something a bit different, well put together.
46	Morning Flypast	16	Nice and sharp picture of the Heron. I like the fact its in motion., which gives it some dynamism.
14	Newly emerged emperor dragonfly	17	Another well captured natural history subject, nothing I would change.
17	Old Vietnamese lady	18	Every picture tells a story and this ladies face tells much. Like the use of the hat as a frame , and the mono conversion works for me.
13	On the edge	17	Likeable action shot, I like the symmetry between the two skaters and the expressions.
48	Polar Bear on Ice	16	I like the way the image shows the bear in its habitat, and the way the bear stands out against the bluish ice.
18	Red deer under a red sky	18	The red sky adds considerably to the shot of the deer.
41	Roughting Linn	13	I liked the lighting, the way the light sparkles off the rocks. Compositionally I find the image weak compared with others in the competition.
51	The Hare and the Butterfly	1 <sup>st</sup> 20	My favourite image in the competition, superb composition, plus the additional post treatment adds to the image.
1	The Model	15	Quite a static probe with the model straight on to the camera. I like the lighting and the detail it shows, although my eye tends to go towards his watch rather than his face.
26	The Thames at Westminster	16	A nice panoramic of London at night, like the fact that the street lighting picks out the most Iconic buildings.
28	Wary Leopard	20	Another outstanding animal shot in this competition, More scary than wary.
39	White Backed Vulture	18	I like the vultures pose, extra point for not being a static pose.
11	Weld Kestrel Perch Hunting	17	Well captured image of the Kestrel, I liked the colours and choice of background.
31	Yellow Rose	18	Simple shot , well executed. Very abstract which I liked as too the pastoral colours.
	<b>Total Marks</b>	<b>345</b>	345

comp order	<u>Leek</u> PC Image titles	Marks	Comments
34	Ramshaw Rocks at Sunset	18	Lighting is everything as proved with this image. Like the composition the path makes a good lead in.
50	Green-backed Heron	19	Nice acrobatic shot, beautifully captured.
52	Kingfisher feeding his Mate	18	Captured at just the right moment, like it that the photographer has captured two birds.
2	Calling the Clan	17	Creatively I like the combination of the figure and choice of background. Well worked out composition and monochrome conversion. Just feel he needs to be slightly darker.
10	Great Crested Grebe with Chicks	17	Interesting shot, well captured.
56	Scary Movie	18	I like the fact the photographer has tried something a bit different in a portrait.
9	Barn Owl with field vole	17	Another familiar subject well executed. I just preferred some of the other good natural history images in this competition.
35	The cottage garden workshop	16	Interesting Location, well worth a record of. Lots to look at and take in, visually pleasing.
3	Lionfish	15	The Lionfish doesn't quite have the impact of some of the other Natural history pictures in this competition. I appreciate if this shot was taken with the photographer was underwater too, the difficulty involved,. I just prefer other entries.
32	Musketeer	18	I've seen a similar image with the barrel blurred and the gunman sharp. This works much with the sharpest part at the front of the image.
44	Cheetah	18	Like the close up, with the cat looking into the camera.
29	Luna	19	I like the idea behind this image and the execution.
5	Leopard on Termite Mound	17	As in the previous image I like the colour combination between the main subject and the background. I think the pose added a couple of marks to this image.
53	Iconic	19	Like the foreground and I like the background importantly they work together.
37	Kingfisher with Catch	20	Well captured " action " shot.
59	This is going to hurt	14	It's a pity the player with the ball has closed his eyes, otherwise the shot has impact (sorry). Quite a tight crop, possibly due to other players in the background?
40	Great crested Grebe with Chick	19	Almost top marks for this, just preferred one or two others.
7	Hey You!	18	Good combination of the foreground figure and the mural. I just wish the woman wasn't holding the water and was doing something different.
27	Squabbling Starlings	19	Nice action shot of the birds fighting. I like back lit feathers and the positioning of the birds.
30	Jack JV Vincent	18	Probably the best sports shot in the competition. I like the positioning in the frame , the dust acts as a good framing device.
	<b>Total Marks</b>	<b>354</b>	354

<b>comp order</b>	<b><u>NCPS</u> Image titles</b>	<b>Marks</b>	<b>Comments</b>
38	Amazon Milk Frog	20	I liked the combination of colour and reflection here.
45	Arctic Turns	15	This too, lacks impact compared with some of the other bird pictures being judged. However I did like the positioning of the Terns, especially the spread wings of the lower bird.
60	Brighton West Pier	18	I Like the point of view here, I like the use of slow shutter speed and the colour combination between the sea and sky.
49	Bruce family shot	20	Of the water birds this is my favourite, possibly due to soft foreground and background emphasising the birds.
23	Burnet moth on a bee orchid	20	superb natural history shot
8	Castle of dreams	17	A familiar subject but greatly enhanced by the light. Lovely colours.
43	Colour coded John	16	I found this visually attractive, I like the coloured steps and the cat is well positioned in the foreground.
12	Dandelion	16	Interesting close up of the dandelion seeds, the seeds exiting on the right add to the picture.
16	Elephant seals	18	I liked the elephant seals a lot. I know the penguins show the seals in their environment but photographically I found them distracting.
21	Field of Gold	18	Great colour combination, the only annoying thing is that the out of focus elements in the foreground.
54	Four Tulips	17	Nice creative exercise, I like the colour combinations and the use of different flowers to make the image non-uniform.
55	High Jumping	17	Good action shot, captured at just the right moment.
24	Llandudno shelter	16	Quite a simple image of the shelter which has been enhanced by the use of a slow shutter speed. I like the the mono conversion and the composition which conveys a feeling of emptiness.
15	Paula the fish thief	20	Lovely photograph. Is it one shot or a combination, doesn't matter, very pleasing.
19	Sunrise over the Great Ridge	19	I like the lead in lines using the path and the fence, great light on the hills.
25	The Fairy Pools	18	Another familiar subject but again well composed and the lighting works for me.
42	Travelling the Pommel Horse	18	This is all about the facial expression. I also like the body angle which gives a dynamic feel to the shot.
36	Treecreeper	17	Nice sharp shot of the bird, the tree definitely adds to the image.
6	View from Elgol	15	Nice lighting on the mountain and I quite like the composition. My eye goes from the mountain to the figure on the foreground to the white house on the shore line.
47	Whooper Swan	19	This is all about that lovely misty light and the positioning of the lead swan.
<b>Total Marks</b>		<b>354</b>	